

57th Annual Northern Gila County Fair



Payson, Arizona
September 9-11, 2011

Fair Schedule

Wednesday, September 7

Payson Event Center Exhibit Tents

All entries (baking, arts, etc.) will be accepted **1:00 p.m. - 6:00 p.m.**

Payson Event Center Arena

Turn and Burn Series Barrel Race & Pole Bending **6:00 p.m.**

Thursday, September 8

Payson Event Center Exhibit Tents

Closed to public for judging

Friday, September 9

Payson Event Center Exhibit Tents

Exhibits open for viewing **9:00 a.m. - 6:00 p.m.**

Payson Event Center Arena

Llama Judging and Show **10:00 a.m.**

Buddy Showmanship **3:00 p.m.**

Open Livestock Show **4:00 p.m.**

4H/FFA Livestock Judging and Show **5:00 p.m.**

4H Speed Events **6:00 p.m.**

4D Barrel Race (see horse show rules for information) **7:30 p.m.**

Admission \$5.00 per car

Saturday, September 10

Payson Event Center Exhibit Tents

Exhibits open for viewing **10:00 a.m. - 6:00 p.m.**

Payson Event Center Arena

4H and Open Horse Show **8:00 a.m.**

Small Livestock Show **9:00 a.m.**

Livestock Auction **5:00 p.m.**

Admission \$5.00 per car

Sunday, September 11

Payson Event Center Exhibit Tents

Exhibits open for viewing **11:30 - 4:00 p.m.**

Entry pick-up **5:00 p.m. to 6:00 p.m.**

Payson Event Center Arena

Demolition Derby - **Noon (gates open at 11:30)**

Admission is \$10.00 adults, \$5.00 13 and under, kids 3 and under are free

For the fair and the Demolition Derby

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Chairman	928-978-0556	Albert Hunt
Horses	928-970-2196	Jessica Barnett
Livestock	928-978-3927	Teddy Tomerlin
Agriculture & Horticulture	928-474-6556	Glen McCombs
Small Animals	602-370-2850	Heidi Kueny
Facilities	928-951-1783	Kaprice Bachtell
Floriculture	928-474-2784	Eileen Lawson
Homemaking Arts		
Domestic Science	928-474-5996	Larry Olson
Canning	928-474-5996	Marcia Olson
Hobbies & Handicrafts	928-474-1470	Diane Mullaly
Minerals & Lapidary	928-474-1470	Tom Mullaly
Fine Arts	928-474-7404	Shannon Bielke
Photography	928-476-4596	Ed Toliver
School Exhibits	928-474-3636	Darlene Daniels/Carm Locke
4 - H	928-595-0655	Lani Hall
FFA	928-301-5803	Jadee Garner

Welcome

The Northern Gila County Fair Committee thanks you for your support and contributions towards this years fair. We hope that you will enjoy the fair as a family, as we strive to honor the rich history of our communities and the individuals and families that created this history. In this fair book you will see a list of businesses and individuals that have sponsored departments, purchased adds in the premium book and helped to insure a successful fair.

Steering Committee:

- Albert Hunt
 - Candee Randall
 - Katy Taylor
 - Marsha Fitzhugh
 - Jessica Barnett
 - Lani Hall
 - Teddy Tomerlin
 - Kaprice Bechtell
 - Jadee Garner
- Chairman
 - Vice Chair - Exhibitors
 - Secretary
 - Treasurer
 - Horse Show Chairman
 - 4-H Extension Office
 - Livestock
 - Facilities Supervisor
 - FFA

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Entry Requirements

- All entries are free of charge.
- Must be a resident of Gila County, residing in the county for 30 days prior to the fair.
- Non-animal entries must have been made during the year of the current fair.
- The exhibitor is solely responsible for deciding the PROPER CLASS and LOT NUMBER for each entry. Entries improperly classified will NOT be changed or judged.
- All application for competitive exhibits must be made on official entry tags and in accordance with instructions thereon and rules of the Premium List.
- Every exhibit must be adequately marked with an entry tag.
- **Entries may not use the exhibit number from previous years fair.**
- **All livestock entries must be pre-registered by August 25th.**

ENTRY DEADLINES & RELEASE TIMES

Payson Event Center Exhibit Tent - Entries will be accepted from 1:00-6:00 p.m. on Wednesday, September 7th. The exhibit tent will be closed for the rest of the evening in order for the superintendents to reorganize. You will be able to pick up your ribbons, entries and prize money from 5:00-6:00 p.m. on Sunday, September 11th. All entries must be picked up by 6:00 p.m. on Sunday, September 11th.

Payson Event Center - Large livestock exhibit entries will be accepted from 8:00-10:00 a.m. on Thursday, September 8th. Small animal entries (rabbits, birds) will be accepted from 4:00-8:00 p.m. on Thursday, September 8th. Small animal entries may be picked up from 4:00-5:00 p.m. on Sunday, September 11th.

Entries removed prior to exhibit closure will mean forfeiture of awards.

THE EXHIBITS WILL NOT BE OPEN TO THE PUBLIC UNTILL 9:00 A.M. FRIDAY, SEPTEMBER 9TH.

THE NORTHERN GILA COUNTY FAIR BOARD RESERVES THE RIGHT TO REJECT ANY ENTRY THAT IS DEEMED UNFIT, UNSAFE OR OBJECTIONABLE IN ANY WAY.

Exhibitors

- Exhibits at the Payson Event Center will be open to the public Friday from 9:00 a.m. to 6:00 p.m., Saturday from 10:00 a.m. to 6:00 p.m., and Sunday from 10:00 a.m. to 4:00 p.m. A fee will be charged to attend the fair on Sunday, September 11th. All exhibits will be ready to show during those times.
- Exhibitors of livestock must keep neat and clean that part of the stalls occupied by them and their animals. All litter must be deposited in a place designated by the superintendant of the department.
- Junior exhibitors must be novice/youth & junior under 18 years old.
- Exhibitors under 18 years of age must state their age on the exhibitor tag. Golden agers 75 years and over must state their age on exhibitor tag.
- 4-H projects will not be entered in senior or in open classes except horses. Non-project entries can be made in these classes.
- No spectators or exhibitors will be allowed into the exhibit area of the tent prior to the opening of the fair.
- Entry tags will be furnished at the time you get your exhibition number. They will also be available at the fair during check-in.
- All superintendents, attendants and guards are instructed to prevent any attempt to remove any exhibit before the hour of release. Failure to comply with this ruling will call for forfeiture of premium awards.
- All professionals will put a “P” on the right hand corner of the exhibitor tag.
- **JUNIOR SECTION: JUNIOR EXHIBITOR’S AGE MUST BE ON THE ENTRY FORM**
- Juniors use the same class and lot numbers as for the adult section of ALL DEPARTMENTS. One entry per person per lot. Junior exhibits will be judged separately.



Awards

NORTHERN GILA COUNTY FAIR Recognition Awards

ZANE GREY AWARD

To be presented to the entry in the Northern Gila county Fair that best depicts life in the Rim Country of the Old West. Judging will be done by members of the Northern Gila County Historical Society and the Zane Grey Cabin Foundation. Points will be based on Old West authenticity, skill required, originality and quality.

FRED CHILSON PIONEER RANCHING AWARD

To be presented to a youth exhibitor or adult leader in the livestock division of the Northern Gila County Fair. Judging will be done by the Northern Gila County Fair Steering Committee, livestock superintendant and leaders from 4-H and FFA. This award will be based on leadership, responsibility, citizenship and professionalism.

MARY ELLEN RANDALL AWARD

To be presented to the youth exhibitor or adult leader in the equestrian division of the Northern Gila County Fair. Judging will be done by the Northern Gila County Fair Steering Committee, horse superintendant and 4-H leaders. This award will be based on leadership, responsibility, citizenship and professionalism.

(All of the awards are based on merit and may or may not be awarded annually.)



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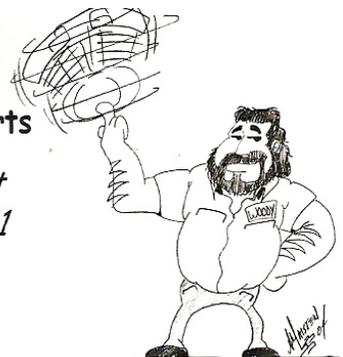
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928-474-0700

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Judges & Judging

- Judging will be held prior to the opening of the fair.
- Judges must not award prizes to any unworthy exhibit. In any lots where there is no competition and if, in the opinion of the judges, no closely related lot exists to provide adequate and proper competition, the judges may award ribbons according to the merit of the exhibit and the Committee will pay the corresponding premium awards.
- It shall be at the discretion of the judge to combine or divide lots, providing an insufficient number of entries in any one lot does not provide adequate competition, or where entries warrant a new lot.
- Judges shall report to the superintendant or fair chairman any person who in any way interferes with or shows any disrespect to them during the judging.
- The judges and persons acting as clerks to the judges, must use special care after awards have been made to see that the name is properly entered in the award book, for it is upon this entry that the payment of premiums are made.
- The judge, superintendent and clerk recording the awards of the department must sign the award book at the close of each class immediately after all awards in said class have been made.
- The Entry Clerks shall under no circumstances allow the Award Records to go from their possession, or to be inspected by anyone except authorized officers, until entries of the judges' decisions have been made, the records audited and closed.
- If there is any question as to the regularity of an entry, or the right of any animal or article to compete in any lot, the judge or judges shall report the same immediately to the superintendant in charge of adjustment.
- The decision of the judges shall be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at the time of award, is apparent. In such case the fair chairman may make a decision or, with his approval, the matter may be referred to the fair committee, from whose decision there can be no appeal.

PREMIUMS

- Judge's books only shall be evidence for payment of premiums. Positively no ribbons or cards are accepted.
- Checks for premiums will be mailed, make sure your address is legible on the entry form.
- The deadline for reporting any error in premiums paid is 45 days. After that time no changes will be made. **ALL CHECKS MUST BE CASHED WITHIN 60 DAYS AFTER THE CLOSE OF FAIR.**

RIBBONS

<u>COLOR</u>	<u>PLACE</u>	<u>AWARD</u>
Blue	1st place	\$3
Red	2nd place	\$2
White	3rd place	\$1
Purple	Best of Show	No cash award
Yellow	Special Exhibit	No cash award
Green	Merit	No cash award

Open Horse Show

4D Barrel Race - Friday after 4H timed events

4D Open, 4D Youth & 4D Senior

Entry fee \$20

For more information contact Jessica Barnett 928-970-2196

Open Horse Show Classes

Driving - Halter - Lead/Child

Performance - Western - English - Trail/reining

Youth (8 & under), Junior (9-13), Senior (14-18) & Adult (19 & over)

For further information contact Jessica Barnett 928-970-2196

- The age you are on the first day of the year is the age group you enter.
- All exhibitors and horses must be residents of Gila county.
- Contestants can enter only one horse per lot.
- No mechanical hackamores. Bosal or snaffle bits may be used on a horse five years old or younger.
- Legal reins are: split reins or closed reins with romal.
- Legal curb straps are at Least 1/2 inch wide. No taping of curb straps.
- No martingales or tie-downs.
- Contestant must wear a long sleeve shirt, western hat and boots. Helmets, English boots and English attire are required for English events. Safety helmets may be worn in the western classes.
- Any horse that cannot be controlled by contestant will be excused from the area. Stallions over the age of 1 year must be handled and shown by an adult and if unruly or unsafe, will be excused from the show ground immediately at the superintendent's discretion.
- Lameness may be excused by the judge.
- The trail class will be conducted during the show with a separate judge.
- The winner of the All-Around award for each age will be determined by adding the points earned by contestant and his horse or horses in all PERFORMANCE classes.

OPEN HORSE SHOW JUDGING

WILL START AT 8 AM

Saturday, September 10th

You must be registered by 7:45 to enter the halter class

Books Open at 7 AM

4H Horse Show

4H Horse Show Classes

Western English speed Events

ALL ENTRIES MUST BE SUBMITTED TO LANI HALL

By 4:00 PM Wednesday, September 7th

For further information contact Lani Hall at 928-474-4160

- The age you are on the first day of the year, is the age you compete in.
- All exhibitors and horses must be residents of Gila County.
- Contestants can enter only one horse per lot.
- No mechanical hackamores. Bosal or snaffle bits may be used on a horse five years old or younger.
- Legal reins are: split reins or closed reins with romal.
- Legal curb straps are at LEAST 1/2 inch wide. No taping of curb straps.
- No wire in any manor regardless of how well padded or taped.
- No martingales or tie-downs.
- Contestant must wear a long sleeve shirt, western hat and boots. Helmets, English boots and English attire are required for English events. Safety helmets may be worn in the Western classes.
- Any horse that cannot be controlled by contestant will be excused from the area.
- Lamé horses may be excused by the judge.
- The winner of the All-Around award for each age will be determined by adding the points earned by contestant and his horse or horses in all PERFORMANCE classes.
- To be eligible to enter the 4-H horsemanship events, contestant must be registered 30 days prior to the show, in good standing in a Gila County 4-H Horse Project and have met current requirements.
- Show will be governed by Arizona State 4-H Horse Rules except dress code.

**4-H HORSE SHOW JUDGING
WILL START at 8:00 AM
Saturday, September 10th**

4H & Open Horse Show

EXPLANATION OF CLASSES

BAREBACK EQUITATION: This is a class where the horse is ridden with bridle only. Exhibitors are judged on seat, legs, hands and ability to show the horse.

DRIVING: Driver and horse are judged on their ability to maneuver through an obstacle course as posted prior to the class. The horse should show the ability to give a good pleasurable drive.

ENGLISH EQUITATION: Exhibitors will be judged on seat, hands, legs and ability to show horse. Also, they will be judged on their ability to ride and attain results according to the judge's instructions.

HALTER CLASSES: These classes are unique to the individual factors considered for each sexed class.

JUDGING: Horse judging is an art where an authoritative person expresses their opinion of a class, by their order of placement, as first, second or third, etc. The judge must compare the horses and exhibitors while keeping in mind the ideal accepted model of the breed and/or the type of performance.

JUMPING: Equitation over fence class. The exhibitors will demonstrate their ability in controlling their horse while going over fences at a balanced even pace. Riders must maintain a safe and suitable position.

REINING: The exhibitor is judged on their ability to make the horse perform a reining routine required for the class.

SHOWMANSHIP 4-H: Here, the exhibitor is judged. The horse is a prop to show the exhibitor's ability to show a horse or pony. In Western showmanship, a halter is used. In English showmanship, a bridle is used. The exhibitor and horse must be neat, clean and well groomed.

TRAIL: This demonstrates the exhibitor's ability to perform over and through various obstacles.

WESTERN OR ENGLISH PLEASURE: The horse is being judged on its performance, and its apparent ability to give a good, pleasurable and well mannered ride

WESTERN HORSEMANSHIP: The exhibitor is judged on their ability to ride and attain the desired results according to the judge's instructions.



Open Horse Show

CLASS 1 - Halter Classes - Any Breed

A. Stallions

1. Colts - Born after 1/1 this yr. (9 mos. Or less)
2. Colts- Born after 1/1 last yr. (yearlings)
3. Colts- Born 2 yrs. Prior (2 yr. olds)
4. Colts- Born 3 yrs. Prior (3yr. Olds)
5. Stallions - 4 yr. olds or older

Grand Champion Stallion

Reserve Champion Stallion

B. Geldings

6. Geldings - born after 1/1 last yr (yearlings)
7. Geldings - Born 2 yrs prior (2yr olds)
8. Geldings - Born 3 yrs prior (3yr olds)
9. Geldings - 4 yr olds or older

Grand Champion Gelding

Reserve Champion Gelding

C. Mares

10. Fillies - Born after 1/1this yr (9 mo or less)
11. Fillies - Born after 1/1 last yr (yearlings)
12. Fillies - Born 2 yrs prior (2 yr olds)
13. Mares - Born 3 yrs prior (3 yr olds)
14. Mares - 4 yr olds or older

Grand Champion Mare

Reserve Champion Mare

D. Ponies (not to exceed 56 inches and may not be shown in any of the above classes)

15. Stallion and Geldings
16. Fillies and Mares

Grand Champion Pony

Reserve Champion Pony

Class 2 - Lead/Child

17. Leadline - to be shown at a walk-trot (children 6 years and under)
18. Suitable Child's Mount (children 8 years and under)

Class 3 - Performance classes - Western

A. Bareback Equitation

19. Youth
20. Junior
21. Senior
22. Adult

B. Western Pleasure

23. Youth
24. Junior
25. Senior
26. Adult

C. Western Horsemanship

27. Youth
28. Junior
29. Senior
30. Adult

Class 4 - Performance-Trail/Raining

D. reining

31. Youth
32. Junior
33. Senior
34. Adult

E. trail Class

35. Youth
36. Junior
37. Senior
38. Adult

Class 5 - Driving Class - Combined Class

39. Pleasure driving
40. Precision Driving

Class 6 - Performance Class - English

F. English Equitation

41. Youth
42. Junior
43. Senior
44. Adult

G. English Pleasure

45. Youth
46. Junior
47. Senior
48. Adult

H. Hunt Seat Equitation (Jumping)

49. Youth
50. Junior
51. Senior
52. Adult

4H Horse Show

Class 1 - Western

Classes may be combined when there are 3 or fewer entries, but judged on merit

A. Showmanship

1. Youth
2. Junior
3. Senior
4. Adult

B. Bareback

5. Youth
6. Junior
7. Senior
8. Adult

C. Western Equitation

9. Youth
10. Junior
11. Senior
12. Adult

D. Reining

13. Youth
14. Junior
15. Senior
16. Adult

E. Western Horsemanship

17. Youth
18. Junior
19. Senior
20. Adult

Class 2 - English

Classes may be combined when there are 3 or fewer entries, but judged on merit

A. Showmanship

21. Youth
22. Junior
23. Senior
24. Adult

B. English Pleasure

25. Youth
26. Junior
27. Senior
28. Adult

C. Hunt Seat Equitation (Flat)

29. Youth
30. Junior
31. Senior
32. Adult

D. Hunt Seat Equitation (Over Fence)

33. Youth
34. Junior
35. Senior
36. Adult

Class 3 - Timed Events - Friday evening

A. Barrels

37. Youth
38. Junior
39. Senior
40. Adult

B. Poles

41. Youth
42. Junior
43. Senior
44. Adult

C. Goat Tying

45. Youth
46. Junior
47. Senior
28. Adult

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Award

LACEY BALMER OLDLAND HIGH POINT YOUTH ALL-AROUND

The family and friends of Lacey Balmer Oldland are pleased to present a special award to the High Point Youth All-Around in the Open Horse Show of the Northern Gila County Fair. Lacey was very involved in the Northern Gila County Fair equine classes and made a positive impact on the 4-H program through her involvement as a member and leader.

Lacy started her 4-H involvement at 6 years of age as a tag-along because her mother was a 4-H leader. She couldn't wait until she could participate in the horse shows and once she met the required age, she started her winning streak and didn't quit. She qualified for the State Fair every year and buckled in every English event the show offered. She went on to win the AZ State Horse Judging Contest then went on to compete at the Denver Livestock Nationals two years in a row. Lacey competed in FFA contests and won state and national honors.

After finishing her Equine Science classes at Scottsdale Community College she went on to get her teaching degree at NAU.

In 2005, Lacey married into a ranching family in Meeker, Colorado, and continued training horses on the side after becoming a kindergarten teacher in Rifle. She was a 4-H leader in Meeker for several years.

Her loves included her husband and family, her horses and the ranch, her young students and cooking. It was not unusual for her to come in from helping brand 100 calves to have a gourmet meal on the table an hour later.

It is an honor to have this award at the fair this year. It is another positive way that Lacey is impacting the youth equestrians within Gila County. Special thanks to her family and friends for making this award possible.

Thank You to All of Last Years Buyers

A Heart-Felt Thank You

To the kind folks who supported 4-H and FFA
By buying market animals at last years
Northern Gila County Fair Livestock Auction

Dave Bullard		2 animal
Debra Jenning	Mike Downs Estate	2 animal
Craig Mathews	Payson Apothecary	2 animal
Kyle Parker	Parker Excavating	2 animal
Robert Randall	Muleshoe X Ranch	2 animal
Cline Tucker Copeland		1 animal
Louis Coppelli		1 animal
Jerry Daniels		1 animal
Kevin & Carrie Dick		1 animal
William Dudley		1 animal
Henry Locke		1 animal
Jean Robertson		1 animal
Jadee Garner & Kevin Rohner		1 animal
Todd Christianson	Premier Environmental	1 animal
Justin Marks	Picture Mountain RV	1 animal
Wade Parker	Wade Parker Enterprises	1 animal
Kevin Rush	Dan Good Flooring	1 animal
Chris Wolf	Payson Regional Medical Center	1 animal

Livestock - Department A

4H - FFA Livestock Auction

MINIMUM WEIGHTS

Market animals must be weighed at the designated location prior to entry at the Northern Gila County Fair.

Steers - 850 lbs. Swine - 180 lbs. Lambs - 80 lbs. Goats - 60 lbs.

In addition to underweight animals, those that the sifting committee determine are not in condition to be shown due to health or handling deficiencies will also be sifted from the fair show and sale.

MAXIMUM AGE

Animals may also be sifted if they exceed maximum age for slaughter animals.

Steers - 24 months Swine - 8 months Lambs - 12 months Goats - 12 months

Livestock animals must be signed in: Thursday, Sept. 8th from 8:00 a.m. - 10:00 a.m.

Will be weighed: Thursday, Sept. 8th from 2:00 p.m. - 4:00 p.m.

Will be judged: Friday, Sept. 9th at 5:00 p.m.

Will be sold: Saturday, Sept. 10th at 5:00 p.m.

- **All livestock entries must be pre-registered by August 25th. Form available at back of book.**
- **NO TAMPERING WITH LIVESTOCK EXHIBITS THAT ARE NOT OWNED BY THE EXHIBITOR. Doing so will lead to being disqualified from the auction.**
- Dress code - FFA will be in official field dress; FFA jacket, white shirt, black pants. 4-H recommends long sleeve white shirt, black pants with a green tie or scarf. FFA/4-H exhibitors must be in good standing with the origination.
- Only 4-H/FFA members in Gila County may enter in this division. Members may enter only those animals which have been used as their 4-H/FFA project for the current year.
- Exhibitors may enter only one entry per lot, except breeding stock. An exhibitor may sell only one market animal. Any 4-H/FFA member who has completed his/her livestock project to date and who places in the blue, red or white ribbon groups is eligible to sell ONE animal at one of the Gila County Fairs, Junior Livestock Auction. Waiver must be signed prior to judging. All grand and reserve champion animals must be auctioned even if exhibitor has two animals in auction.
- Each exhibitor must exhibit and take care of his/her own animal whenever possible but in no case shall an individual not eligible to enter animals in this department be allowed to show a junior's entry. Any exception must be cleared with the junior livestock superintendent. The exhibitor is responsible for the fitting and showing of his/her own animal and may assist others in this learning experience. All exhibitors must stay overnight (10:00 p.m. to 6:00 a.m.) with their animals Thursday through Friday nights. Failure to do so will result in loss of placing and the privilege to sell the animal in the auction. The exhibitor must notify the superintendent, leader or advisor before leaving the fairgrounds.
- All exhibitors must submit an up-to-date record book at the time of weigh-in; including the purchase price, feed, and other miscellaneous expenditures. In addition, the exhibitor must have a minimum of three photocopied letters that were sent to prospective buyers.
- All 4-H livestock market animals participating in the auction must be signed up at the Gila County Extension office. All FFA livestock project animals must be signed up by May 1.
- All 4-H/FFA market animals participating in the auction must be ear tagged by a 4-H county extension agent or designated representative.
- All animals entered in this department will be reviewed and sifted for inferior or unmanageable animals, which will be eliminated from competition. Animals that do not meet minimum weight will be allowed to be used in showmanship only and cannot be sold at the junior sale. It is the responsibility of the 4-H/FFA member to sell his/her own sifted animal. Animals may be sifted if they exceed maximum market age for species. The judgment of the sifting committee is FINAL.

-Department A -

- Only one 4-H/FFA project market animal may be auctioned at any Gila County 4-H/FFA auction. If the same exhibitor has both the grand and reserve champion animals, both will be auctioned.
- All exhibitors selling in the junior sale must sign a waiver indicating which animal will sell in the auction, and will waive all rights to “no sale” an animal. Animals that enter the sale ring must sell.
- No less than 5% but no more than 10% will be held from seller’s auction proceeds to cover auction expenses. **All animals sold are subject to the 5-10% seller’s fee.**
- Animals become property of buyer at the time the animal is bought. Hauling of animals will be provided as a courtesy, however processing costs will be the sole responsibility of the buyer and must be paid for upon delivery of meat.
- Purchasing a livestock project does not guarantee that an animal will be sold at auction. Selling an animal at the Gila County Junior Livestock Auction does not guarantee that a profit will be made. The Livestock Committee does not guarantee that there will be a buyer for any individual. It is the responsibility of the individual to secure his/her own buyer. It is the responsibility of the individual to know the order of the sale and be at the ring on time.
- Exhibitor/seller will be paid no sooner than thirty (30) days from the date of the sale.
- A maximum pay weight of 1200 lbs for market steers, 250 lbs for market swine, 135 lbs for goats and lambs will be charged to the buyer at the sale. Animals that exceed the above weights may be sold, but the sale price will be based on the maximum pay weights.
- In order to receive a Grand Champion or Reserve Grand Champion award, there must be a merit given by the judge in that class and the animals being considered for these ribbons must have received a blue ribbon.
- **INSPECTION:** All swine originating in Arizona must be accompanied by a Certificate of Inspection of Exhibition Swine issued by an Arizona Dept. of Agriculture Livestock Officer. Inspection may be arranged by contacting the AZ State Livestock Department at 1-800-294-0305 or 602-542-0872.
- All animals entered in the 4-H/FFA Livestock Show and Auction must sell at auction.
- **NO PRIVATE TREATY SALES.**
- Animals bearing graffiti, glitter, ribbons, bows, articles of clothing or anything that distracts from the animal’s natural appearance will not be allowed in the show ring or sale ring.

OPEN LIVESTOCK RULES

- **All livestock entries must be pre-registered by September 1st. Form available at back of book.** Mail entries to: Heidi Kueny HC1 Box 1044 Strawberry, AZ 85544
- All exhibitors and livestock must be residents of Gila County 90 days prior to fair.
- Feeding, watering and handling of animals will be the responsibilities of the owners while on the fairgrounds.
- Class species and sizes will be determined by the livestock superintendent or a representative.
- Species accepted are animals of meat, wool or milk production.
- Livestock are to arrive at the fairgrounds September 9th from 1:30-2:30 p.m. Vet and self inspection papers must be presented to livestock superintendant prior to unloading.
- Diseased or unsightly entries will not be admitted on grounds.
- Livestock must remain in designated stalls prior to show and must leave the fairgrounds after the Open Show is complete.
- **Livestock superintendant is the final authority on all matters!**

-Department A -

CLASS 3 - Stocker and Feeder Animals

1. Bull, 2 years and older
2. Cow, 2 years and older
3. Sr. Yearling Heifer born Jan. 1 - Dec. 31, 2 yrs. prior
4. Sr. Yearling Steer born Jan. 1 - Dec. 31, 2 yrs. prior
5. Sr. Heifer Calf born Jan. 1 or after
6. Sr. Steer Calf born Jan. 1, last year or after
7. Bull Calf, born after Jan. 1, this year
8. Steer Calf, born after Jan. 1, this year
9. Heifer Calf, born after Jan. 1, this year
10. Market Steer, 4-H/FFA only

Best Bred and Fed Gila County Market Steer

CLASS 4 - Swine

1. Sow
2. Feeder Pig
3. Market Pig, 4-H/FFA only

CLASS 5 - Llamas (Halter)

1. Male, older than 5 months, under 18 months
2. Male, 18 months & older
3. Female, older than 5 months, under 18 months
4. Female, 18 months & older
5. Market llamas, 4-H/FFA only

CLASS 6 - Sheep, specify breed

1. Ewe
2. Lamb
3. Market Lamb, 4-H/FFA only

CLASS 7 - Goats

1. Kid Doe
2. Kid Buck
3. Adult Doe
4. Market Goat, 4-H/FFA only



Small Animal Regulations

Superintendent, Heidi Kueny 602-370-2850

Check-In: Thursday, Sept. 8th from 4:00 - 8:00 p.m.

All entries must be received by September 1st via mail. Please label Open/4-H/FFA.

- Entry fee is waived for Gila County residents. If an exhibitor has entered more than one Gila County fair, premiums will only be paid by one.
- Ownership must be 30 days prior to show.
- All 4-H/FFA exhibitors in Small Animals will be entered in showmanship classes. The exhibitors must show a rabbit, poultry or pigeon that is entered in the Fair.
- Rabbits must have a permanent mark with an ID number in their left ear. Ear numbers must also be indicated on the entry form.
- All breeds of rabbits must be recognized by the American Rabbit Breeders Association standard of perfection except for the entries in the Pet Division.
- Poultry must be a recognized breed and have a numbered ID band and ID tag on one leg placed by owner. This ID number must correspond with the entry number. Poultry can use tape with permanent ink.
- Judges may eliminate from competition any small animal stock entered as a breed or variety not recognized.
- Diseased or unsightly entries will not be admitted to the show room. Show superintendent has permission to remove or quarantine any sick or injured animals.
- Animals may be sold by placing a neat for sale sign on the cage, no bigger than a 3" x 5" card. Name, phone number and price must be indicated.
- Northern Gila County Fair is not responsible for any sale transactions.
- Cooped animals are not dismissed from the fair until Saturday, Sept. 10th at 8:00 p.m. All animals must be removed at this time or will become the property of the Northern Gila County Fair and will be handled accordingly.
- Turkeys, geese, ducks and guineas must be entered as singles. Birds and bantam chickens may be entered as trios. A trio consists of one male and two females that are the same breed, variety, age and size. Breed and variety must be listed on the entry form.



Small Animals

CLASS 8 - Small Rabbits

(SMALL CLASS - breeds maturing under 8lbs. Breeds include Mini Rex, Mini Lop, Holland, etc.)

1. Junior Doe, under 6 months
2. Junior Buck, under 6 months
3. Senior Doe, over 6 months
4. Senior Buck, over 6 months
5. Pet (no pedigree)

CLASS 9 - Large Rabbits

(LARGE CLASS - breeds maturing over 8 lbs. Breeds include Rex, French Lops, Californians, etc.)

1. Junior Doe, under 6 months
2. Junior Buck, under 6 months
3. Intermediate Doe, 6-8 months
4. Intermediate Buck, 6-8 months
5. Senior Doe, over 8 months
6. Senior Buck, over 8 months
7. Pet, no pedigree

FUR CLASS

Any animal entered in the fur class must be entered in the regular class.

CLASS 10 - Guinea Pigs

1. Sows
2. Boars

CLASS 11 - Meat Pen Rabbits

1. Small fryers for small breeds - maturing under 8 lbs., age limit 10 weeks, up to 4 lbs. max.
2. Large fryers for median/large breeds - maturing over 8 lbs., age limit 10 weeks, up to 5 lbs. max.
3. Single fryers - not over 10 weeks of age, minimum weight 3 lbs., max up to 5 lbs.

CLASS 12 - Poultry

1. Rooster
2. Hen
3. Cockerel
4. Pullet
5. Old Trio
6. Young Trio
7. Old Tom Turkey, over 1 year
8. Old Hen Turkey, over 1 year
9. Young Tom Turkey, under 1 year
10. Young Hen Turkey, under 1 year
11. Cock Guinea
12. Hen Guinea
13. Cock Peafowl
14. Hen Peafowl
15. Old Drake, over 1 year
16. Old Duck, over 1 year
17. Young Drake, under 1 year
18. Young Duck, under 1 year
19. Old Gander, over 1 year
20. Old Goose, over 1 year
21. Young Gander, under 1 year
22. Young Goose, under 1 year
23. Pheasants
24. Doves

CLASS 13 - Pigeons

1. Old Cock, over 1 year
2. Old Hen, over 1 year
3. Young Cock, under 1 year
4. Young Hen, under 1 year

CLASS 14 - All Other Caged Birds

1. Old Male Bird
2. Old Female Bird
3. Young Male Bird
4. Young Female Bird
5. Old Trio
6. Young Trio



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Small Animals

NEW CLASSES

CLASS 15 - Country Eggs

Entries accepted at small stock area on Sept. 8th from 4:00-8:00 p.m. Entry consists of 1-half dozen fresh, clean eggs, matching in size and color; displayed in an egg crate container. No pre-registration required. State species at entry time. Eggs become property of the fair and will NOT be returned.

Lot 1 - Small (1.5 - 1.75 inches)

Lot 2 - Medium (1.75 - 2.0 inches)

Lot 3 - Large (2.0 - 2.25 inches)

Lot 4 - Jumbo (2.25 - 2.5 inches)

CLASS 16 - Ugliest Bird

Open to all birds. Judging will be done by popular vote. One vote per person. Award determined by superintendent.

CLASS 17 - Crowing Contest

Saturday, starting at 8:00 a.m. The first rooster that crows wins. Entry fee is one dollar per bird. Winner to receive the total entry fees collected.



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- Department B -

Agriculture and Horticulture
Superintendent, Glen McCombs 928-474-6556

Special Rules & Regulations

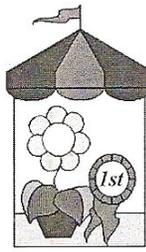
- Exhibitors in Department B will enter and remove articles from the front entrance of the Exhibit Tent.
- Any fresh article exhibited in this department must be grown in the past year in Gila county by the person exhibiting article. Dried materials may be from previous harvest. All articles must be cleaned.
- Only one entry per exhibitor may be made in a lot unless the lot reads otherwise, i.e. "any other variety, may have up to 4 different entries."
- Two or more persons from the same family cannot exhibit in the same class or lot.
- All fruits and vegetables will be judged for market quality.
- Sheaf and stalk exhibits will be judged for age value, heads will be judged for grain value.
- Juniors and seniors will be judged separately from adult exhibits.



**When you want the very best ...
start with the very best!**

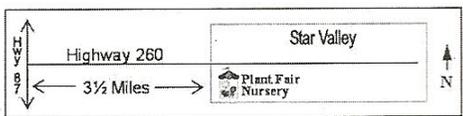
- Herb, Bedding, and Perennial Plants
- Gardening tools and Bird Feeders
- Gifts, House Plants, and Books
- Trees, Shrubs and Evergreens
- Lawn and Plant Foods
- Shade and Fruit Trees
- Low Water Use Plants
- Expert Advice
- Healthy Plants
- Fertilizers
- Bug and Weed Killers
- Soil Amendments, Mulch and Manure
- Hot tubs and Spas





Plant Fair Nursery

474-6556
3497 E Hwy 260, Star Valley



-Department B -

CLASS 11 - Apples (may be polished, 5 to a plate, with stems, no leaves)

1. Crabapple, any variety
2. Golden Delicious
3. Grimes Golden
4. Jonathan
5. Newton Pippin
6. Delicious
7. Rome Beauty
8. Winesap, Old Fashioned
9. Macintosh
10. Granny Smith
11. Gala
12. Other recognized variety, named

CLASS 12 - Pears (5 to a plate, with stems)

1. Anjou
2. Bartlett
3. Seckel or sugar
4. Winter Nellis
5. Bosc Pears
6. Other variety, named

CLASS 13 - Peaches (5 to a plate)

1. Elberta
2. Hale, J.H.
3. Other cling, named
4. Other freestone, named

CLASS 14 - Plumes & Prunes (10 with stems)

1. Red Plums
2. Prune Plums
3. Green Gage Plums
4. Yellow Plums
5. Blue Damson
6. Other variety

CLASS 15 - Miscellaneous Fruits

1. Grapes, Concord, 3 bunches
2. Grapes, Muscat, 3 bunches
3. Grapes, White Seedless, 3 bunches
4. Pomegranates, 5 to a plate, 1/2" stems
5. Rhubarb, 5 stalks without tops
6. Quince, 5 with stems
7. Any other fruit, name kind. May have 4 different entries in this lot, 5 items per entry.

CLASS 15A - Herbs

1. Sage, 1 pint, dry
2. Dill, 1 pint, dry
3. Mint, 1 pint, dry
4. Parsley, 1 pint, dry
5. Parsley, 2-3" butt bunch, fresh
6. Potted Herbs
7. Other fresh herbs in water. May have 4 different entries in this lot.
8. Any other dried herbs

CLASS 16 - Potatoes (5 to a plate)

1. White
2. Red
3. Russet
4. Any other, named
5. Sweet Potato

CLASS 17 - Vegetables

1. Beans, green, flat, 20 pods
2. Beans, green, 20 pods
3. Beans, yellow snap, 20 pods
4. Beans, purple snap, 20 pods
5. Beans, butter, 20 pods
6. Beans, any other, 20 pods
7. Beets, pickling, 5 with tops
8. Beets, table, 5 with tops
9. Broccoli, 1 floret
10. Brussels Sprouts, 5
11. Cabbage, pointed head, 1
12. Cabbage, flat head, 1
13. Cabbage, round head, 1
14. Cabbage, heaviest, 1
15. Carrots, half long, 5 with tops
16. Carrots, long, 5 with tops
17. Cauliflower, 1
18. Celery, 1 plant
19. Chard, 1 plant
20. Collards, 1 plant
21. Corn, roasting, yellow, 5 in husks
22. Corn, roasting, white, 5 in husks
23. Corn, any other variety, named
24. Cucumber, Armenian, longest
25. Cucumber, pickling, 5
26. Cucumber, slicing, 3
27. Cucumber, lemon, 3
28. Eggplant, 1
29. Eggplant, Japanese, 3
30. Garlic, 5 bulbs, regular, dry
31. Garlic, Hardneck, 5 bulbs, regular, dry
32. Garlic, Elephant, 5 bulbs, regular, dry
33. Jerusalem Artichoke, 5
34. Kale, 1 plant
35. Kohlrabi, 5 without tops
36. Lettuce, head 1
37. Lettuce, leaf, 2 plants
38. Melon, Cantaloupe, 1
39. Melon, Honeydew, 1
40. Melon, any other variety, 1
41. Mustard Greens, 5 plants
42. Okra, green, 5 with stems
43. Okra, other variety, 5 with stems

-Department B -

CLASS 17 - Vegetables continued...

44. Onions, green, 5 with tops
45. Onions, dry yellow, 5
46. Onions, dry white, 5
47. Onions, dry red, 5
48. Parsnips, 5 without tops
49. Peas, green, 10 pods
50. Peas, fresh black-eyed, 20 pods
51. Peppers, Green Bell, 5
52. Peppers, Red Bell, 5
53. Peppers, Golden Bell, 5
54. Peppers, Anaheim, 5
55. Peppers, Big Jim, 5
56. Peppers, Habanera, 5
57. Peppers, Jalapeno, 5
58. Peppers, Sweet Banana, 5
59. Peppers, Pimento, 5
60. Peppers, Red Chili, 5
61. Peppers, Red Cherry, sweet, 5
62. Peppers, any other sweet, 5
63. Peppers, any other hot, 5
64. Pumpkin, field, 1 with stem
65. Pumpkin, pie, 1 with stem
66. Pumpkin, miniature, 1 with stem
67. Pumpkin, heaviest, 1 with stem
68. Radishes, any long, 10 with tops
69. Radishes, any round, 10 with tops
70. Rutabaga, 3 with stem
71. Salsify, 5 including butt
72. Spinach, bunch of 5 plants
73. Squash, Acorn, green, 1 with stem
74. Squash, Acorn, golden, 1 with stem
75. Squash, Acorn, White, 1 with stem
76. Squash, Crookneck, yellow, 3 with stem
77. Squash, Straight neck, yellow, 3 with stems
78. Squash, Banana, 1 with stem
79. Squash, Banana, heaviest 1 with stem
80. Squash, Butternut, 1 with stem
81. Squash, Hubbard, green, 1 with stem
82. Squash, Hubbard, blue, 1 with stem
83. Squash, Scalloped, 3 with stem
84. Squash, Spaghetti, 1 with stem
85. Squash, Zucchini, green, 3 with stems
86. Squash, Zucchini, yellow, 3 with stems
87. Squash, Zucchini, heaviest
88. Squash, any other variety, named
89. Tomatoes, Beefsteak, 3 with stems
90. Tomatoes, Green, 5 with stems
91. Tomatoes, Grape, 10 each

92. Tomatoes, Ripe, 5 with stems
93. Tomatoes, Romas, ripe, 5 with stems
94. Tomatoes, Pear, 10 with stems
95. Tomatoes, Small Cherry, 10 without stems
96. Tomatoes, Large Cherry, 10 without stems
97. Tomatoes, Large, ripe, 1 with stem
98. Tomatoes, any other variety, named
99. Turnips, Purple Top, 5 with tops
100. Turnips, any other, 5 with tops
101. Watermelon, Large Variety, 1 with stem
102. Watermelon, Small Variety, 1 with stem
103. Watermelon, heaviest
104. Most unusual vegetable, freak
105. Collection of vegetables, 1 each 5-7 different kinds
106. Collection of vegetables, 1 each 8-10 different kinds
107. Fancy basket of ONLY vegetables & fruits
108. Any other vegetable, named
109. Any potted vegetables, 4 entries allowed

CLASS 18 - Corn, Dry Ears

1. Sweet Corn, dry, 5
2. Indian Corn, dry, 5
3. Corn, any other, dry, 5

CLASS 19 - Dried Vegetables & Fresh Salsa (Exhibit 1 pint.)

1. Shelled Corn
2. Shelled Popcorn, named
3. Beans, Lima, white
4. Beans, Lima, colored
5. Pinto Beans
6. Beans, other colored, named
7. Beans, other white, named
8. Peas, name variety
9. Chilies, string 1 ft. long
10. Any other dried vegetable, named. May have 4 different entries in this lot.
11. Fresh Salsa

CLASS 20 - Dried Fruits (Exhibit 1 pint.)

1. Apricots
2. Peaches
3. Apples
4. Figs
5. Pears
6. Raisins
7. Fruit Leather, 8" square
8. Prunes
9. Any other dried fruit, named. May have 4 different entries in this lot.

-Department B -

CLASS 21 - Nuts, In Shell & Berries (Exhibit one pint.)

1. Almonds
2. Peanuts
3. Pecans
4. Native Walnuts
5. English Walnuts
6. Strawberries, with caps and stems
7. Raspberries
8. Blackberries
9. Gooseberries
10. Currants
11. Any nut shelled
12. Any other berry

CLASS 22 - Flour (Exhibit one pint, made from product raised by exhibitor.)

1. Native Flour
2. Corn Meal, white
3. Corn Meal, yellow
4. Corn Meal, blue
5. Wheat Flour

CLASS 23 - Threshed Grain, head exhibit

1. Hegari heads, 5
2. Sorghum heads, 5
3. Sudan grass heads, 5

CLASS 24 - Threshed Grain, sheaf & stalk exhibit

1. Sorghum Cane, 5 stalks
2. Silage Corn, 5 stalks
3. Hay, 1 bale
4. Forage Cane, 6" bundle
5. Hegari, 6" bundle
6. Wheat, 6" bundle
7. Oats, 6" bundle
8. Sudan Grass, 6" bundle
9. Any other, named, 6" bundle

CLASS 25 - Miscellaneous Crops

1. Sunflower, hulled, 1 pint
2. Sunflower, dry head, 1
3. Peanuts, 1 plant
4. Gourds, 1 large
5. Gourds, 3 small
6. Gourd Collection, largest
7. Any other named

CLASS 26 - Apiary4 (Comb honey to be shown in section box.)

1. Comb Honey, light, 3 sections
2. Comb Honey, dark, 3 sections
3. Extracted Honey, light, 3 jars, 1 lb. each
4. Extracted Honey, dark, 3 jars, 1 lb. each

BEST OF SHOW FRUIT in Youth - JR/ADULT/SR

BEST OF SHOW VEGETABLES in Youth - JR/ADULT/SR

JUDGES CHOICE AWARD Gift certificate from Plant Fair Nursery

SCARECROW CONTEST



RULES: Height 4' to 5' maximum, arm spread 2' to 4' maximum, must be on a 6' pointed stake. Contestant will provide a 5 gallon bucket of sand for standing scarecrows or it may be hung if proper hooks are provided on the scarecrow.

**SCARECROW CONTEST WINNER
receives a gift certificate to
Plant Fair Nursery.**

-Department C -

Floriculture

Superintendent, Eileen Lawson 928-474-2784

Special Rules & Regulations

- Judging in floriculture will be variety against variety and color against color. An exhibitor may have 4 entries in a lot, if entries are different in color or variety. Awards will not be given unless merited.
- Exhibitors must furnish their own containers. Containers and accessories are the responsibility of the exhibitor. No artificial flowers or foliage may be used. Foliage must be clean and free from insects.
- Any exhibit in Class 27-32 must be grown in Gila county by the exhibitor. Entries should be named. Plants must have been in exhibitor's possession at least 3 months (exception - Class 33).
- In Class 33, entries must be arranged by the exhibitor. Professionals may enter.
- Sprayed, dyed, or painted plants may only occur in Class 33, lots 2, 4, 6 and 11.

CLASS 27 - Xeriscape Flowers (1 stem if large, 3 if small)

- | | |
|-----------------|---|
| 1. Agastache | 5. Salvia |
| 2. Gaillardia | 6. Yarrow |
| 3. Penstemon | 7. Any other variety |
| 4. Russian Sage | 8. Best Collection, 1 each color, 3 or more varieties |

Best of Show - Class 27 Adult/GA/Junior

CLASS 28 - Dahlia (1 stem)

- | | |
|---------------------|--|
| 1. Baby Doll Pompon | 6. Dinner Plate |
| 2. Ball | 7. Pin Cushion |
| 3. Cactus | 8. Powder Puff |
| 4. Collaret | 9. Any other flower, name kind |
| 5. Decorative | 10. Best Collection, 1 each color, 3 or more varieties |

Best of Show - Class 28 Adult/GA/Junior

CLASS 29 - Roses (1 stem or spray)

- | | |
|-------------------------------|--|
| 1. All American Rose, named | 10. Hybrid Tea |
| 2. Bourbon | 11. Miniature |
| 3. Climber | 12. Polyantha |
| 4. David Austin (New English) | 13. Shrub |
| 5. Dream Rose | 14. Any other variety, named |
| 6. Floribunda | 15. Most unusual color, named |
| 7. Grandiflora | 16. Best fragrance |
| 8. Hybrid Musk | 17. Best miniature collection, 1 each color, 3 or more varieties |
| 9. Hybrid Perpetual | 18. Best Collection, 1 each color, 3 or more varieties |

Best of Show - Class 29 Adult/GA/Junior

-Department C -

CLASS 30 - Miscellaneous Garden

Flowers

1. Ageratum
2. Alyssum, 5 stems
3. Aster, 1 stem
4. Black eyed Susans (Redbeckia)
5. Bulbs, (Cana, Lilies, Gladiolus)
6. Calendulas, 1 stem
7. Carnations, 1 stem, 3 or more varieties
8. Chrysanthemum, 1 stem
9. Columbine, 1 stem
10. Coneflower, 1 stem
11. Coral Bells, 1 color, 3 stems
12. Coreopsis, 1 color, 3 stems
13. Cosmos, 1 color, 3 stems
14. Cosmos, Best Collection, 3 or more varieties
15. Daisies (African, Zulu, Globe), 1 stem
16. Dianthus, 1 color, 3 stems
17. Gazanias, 3 stems
18. Geranium, 1 stem
19. Gerbera, 1 stem
20. Hollyhocks, 1 stem
21. Lantana, 1 stem
22. Lisianthus, 1 color, 3 stems
23. Lobelia, 1 color, 3 stems
24. Marigolds, French double, 1 color, 3 stems
25. Marigolds, French single, 1 color, 3 stems
26. Marigolds, African large, 3" & over, 5
27. Marigolds, African small, under 3", 5
28. Marigolds, Best Collection
29. Nasturtiums, 1 color, 3 stems
30. Ornamental Grass, 3 panicles or plumes
31. Pansies, 1 color, 3 stems
32. Petunias, single, 1 color, 3 stems
33. Petunias, double, 1 color, 3 stems
34. Petunias, Best Collection
35. Phlox, 3 stems if small, 1 if large
36. Rose Mallow, 1 stem
37. Salvia, 1 color, 3 stems (no xeriscape)
38. Sea Holly, 1 stem
39. Sedum, 1 stem
40. Shasta Daisy, 1 stem
41. Snapdragon, 1 spike
42. Statice, 1 stem
43. Stocks, 1 stem
44. Strawflower, 3 stems
45. Sunflower, fresh flower, 1 stem
46. Sweet Peas, 1 stem
47. Sweet William, 1 color, 3 stems
48. Verbena, 1 color, 3 stems
49. Vinca, 1 color, 3 stems
50. Water Lily
51. Zinnia, large, 2-1/2" & over, 3 stems
52. Zinnia, small, under 2-1/2", 3 stems
53. Zinnia, Best Collection, 1 each color, 3 stems, 3 or more varieties
54. Best Garden Collection, 1 each color, 3 stems, 3 or more varieties
55. Any other flower, name
56. Best Fragrance, name

**Judge's Choice Award is a gift certificate
from Plant Fair Nursery**

**WORKSHOP SCHEDULED FOR
SATURDAY IN THE TENT**



-Department C -

CLASS 31 - Branches (exhibit branch 12" - 36" long)

Tree Branch

1. Flowering, in bloom
2. Foliaged
3. Fruited

Shrub Branch

4. Flowering, in bloom
5. Foliaged
6. Fruited

Vine

7. Flowering, in bloom
8. Foliaged
9. Fruited

CLASS 32 - Potted Plants (natural accessories acceptable)

Foliage, Plant or Plants, 1 variety

1. Asparagus Fern
2. Begonia (B. rex, masoniana)
3. Bromeliads
4. Cacti, desert
5. Cacti, forest, Christmas & Easter types
6. Caladium
7. Codiaeum, Croton
8. Coleus, single color
9. Coleus, mixed color
10. Dieffenbachia
11. Cracaena
12. Fern
13. Ficus
14. Ivy
15. Jade Tree
16. Lucky Bamboo
17. Maranta, Prayer plant
18. Ornamental Grass
19. Palms
20. Philodendron
21. Pothos
22. Schefflera
23. Spider Plant
24. Succulent
 24. A. Aloe
 24. B. Hen and chicks
25. Swedish Ivey - Creeping Charlie
26. Syngonium - Arrowhead plant
27. Tradescantia - Wandering Jew
28. Xeriscape plant (no cacti)
29. most unusual foliage (unnatural)
30. Plant from seed/cutting
31. Any other, name kind
 31. A Small Potted Trees

Flower Plant or Plants, one variety in bloom

32. African Violet
33. Begonia
34. Cyclamen
35. Fuchsia
36. Geranium, Lady Washington
37. Geranium, scented
38. Geranium, standard
39. Ivy Geranium
40. Impatiens
41. Kalanchoe
42. Orchid
43. Ornamental Grass
44. Rose
45. Wandering Jew
46. Xeriscape plant, no cacti
47. Most unusual flowering plant, unnatural
48. Flowering plant from seed
49. Any other, name kind

Container Garden

50. Bonsai
51. Chair Garden
52. Dish Garden, flowering
53. Dish Garden, cacti
54. Dish Garden, cacti & succulents
55. Dish Garden, succulents
56. Dish Garden, any other
57. Dish Garden, with accessories
58. Any other container
59. Dish Garden with accessories

Exhibition Plants, more than 1 variety in pot

59. Flowering
60. Foliage

Hanging Plants

61. Flowering
62. Foliage

Best of Show

- Class 32 - Foliage Adult/GA/Junior**
Class 32 - Flowering Adult/GA/Junior
Classes 30 & 31 - Adult/GA/Junior

- Department C -

CLASS 33 - Arrangements, Artistic Design

Please mark entry - Professional (P) or Amateur (A)

Dried Arrangement

1. Using only natural materials
2. Using only natural materials sprayed, dyed or painted
3. Using accessories
4. Using accessories, materials sprayed dyed or painted
5. Small arrangements, must not exceed 8: in any direction, including container, accessories accepted
6. Small arrangements, sprayed, dyed, or painted, must not exceed 8" in any direction, including container, accessories accepted
7. Picture, Plaque or Book
8. Wall Hanging
9. Most unusual natural dried plant (unnatural)

Fresh Flower Arrangement

10. Harvest Bounty, using flowers with fruits and/or vegetables
11. Harvest Bounty, using flowers with fruits and/or vegetables, dyed or painted
12. Small arrangements, must not exceed 8" in any direction, including container, accessories accepted
13. Using accessories
14. Using only fresh flowers in container
15. Using any fresh plant material

Chair Arrangement

16. Using a chair as a container for fresh or dried arrangements

Gourd Arrangement

17. Gourds, hard shell, with natural materials, with or without accessories
18. Using gourd as container for plant arrangement

Most Unusual Container Arrangement

19. Using dried flower
20. Using fresh flowers
20. A. Plants

Wheelbarrow Arrangement

21. Entrants will provide their own wheelbarrow, plants and accessories to enter an arrangement using one or more of the following to create an artistic display:

- | | | |
|---|------------------------|-----------------|
| * Potted plants | * Fresh garden flowers | * Dried foliage |
| * Dried flowers | * Vegetables | * Fruit |
| * Flowering, Foliaged or Fruited Branches | | |

CLASS 33A - Garden Accessories (Homemade)

1. Bird houses
2. Bird feeders
3. Butterfly houses
4. Garden art
5. Painted pots
6. Wind chimes
7. Tools
8. Other garden accessories

Best of Show - Classes 33-33A - Adult Professional/Adult Amateur/GA/Junior

- Department D -

Homemaking Arts

Special Rules & Regulations

- All articles must be laundered, cleaned and ironed.
- All exhibits must have been made by the exhibitor in whose name they are entered, and must have been completed during the past year.
- The exhibitor is solely responsible for deciding on the PROPER CLASS AND LOT number for each entry. Entries improperly classified will NOT be changed or judged.
- Any article that won a ribbon in a previous fair cannot be entered for competition in this fair.
- ONLY ONE ARTICLE MAY BE ENTERED PER PERSON IN EACH LOT, unless stated otherwise. Sets must be pinned together by the exhibitor to prevent loss.
- Exhibitors 75 years of age and older - only articles made since the 74th birthday and within the past 2 years are eligible. Use same Class and Lot numbers as regular entries. BEST OF SHOW FOR OVER 75 WILL BE GIVEN. All wall hangings and pictures must be ready to hang.

CLASS 34 - Sewing

- | | |
|---|------------------------------------|
| 1. Apron | 14. Strip quilted item lady's coat |
| 2. Blouse, fancy or decorated | 15. Skirt |
| 3. Blouse, plain tailored | 16. Poncho or Cape |
| 4. Housecoat or Caftan | 17. Any garment decorated |
| 5. Shirt, boy's western or other | 18. Purse or Bag |
| 6. Shirt, men's western or other | 19. Vest, lined or unlined |
| 7. Shirt, girls western or other | 20. Patchwork Garment |
| 8. Shirt, ladies western or other | 21. Quilted Garment |
| 9. Potholders, decorative or functional (2) | 22. Stuffed Toy |
| 10. Dress, child's over six | 23. Painted, homemade |
| 11. Dress, child's under six | 24. Doll Clothes |
| 12. Formal Dress | 25. Any other |
| 13. Ladies Dress, any other type | |

CLASS 35 - Infant Apparel Sewing Only

- | | | |
|------------------|-------------------|--------------------------|
| 1. Crib Blanket | 3. Infant Garment | 5. Smocking, any garment |
| 2. Cap, any type | 4. Infant Suit | 6. Any other |

Best of Show - Classes 34 & 35

- Department D -

CLASS 36 - Wearable Art

In addition to the “Special Regulations” in the Homemaking Arts Department, the following definition and rules apply:

- Defined as garments made by using a “surface design” technique that is accomplished by affixing fabric to a “foundation” fabric, i.e. muslin, flannel, sweatshirt, or other fabric suitable as a foundation.
- Garment must be lined
- Garment can include, but is not limited to, embroidery motifs, beading, fabric manipulation, quilting and other surface design techniques.
- Entrants can enter no more than three (3) garments per lot.
- Garments should be fashionable and wearable.

- | | |
|---------------------------------|---------------------|
| 1. Jacket | 4. Formal Vest |
| 2. Vest | 5. Formal Long Coat |
| 3. Ensemble (more than 1 piece) | 6. Formal Jacket |

Best of Show - Wearable Art

CLASS 37 - Afghans

- | | | |
|--|---|---|
| 1. Crocheted:
A. Ripple
B. Granny Square
C. Navajo
D. Made in strips
E. Any other | 2. Afghan stitch, plain
3. Afghan stitch, decorated with embroidery or knit
4. Knitted, name pattern
5. Knitted, most elaborate design
6. Knitted, made in strips | 7. Broomstick
8. Hairpin Lace
9. Crocheted crib afghan
10. Knitted crib afghan
11. Other crib afghan
12. Made from kit |
|--|---|---|

Best of Show - Afghans

CLASS 38 - Quilts - Hand Quilted

Each lot will be broken down into the following sizes:

A) Wall hanging B) Baby quilt C) Lap quilt D) Bed-sized quilt E) Other

- | | | |
|------------------|-------------------------|-----------|
| 1. Pieced | 7. Embroidered, hand | 13. Other |
| 2. Appliqué | 8. Embroidered, machine | |
| 3. Candlewicking | 9. Crazy | |
| 4. Picture | 10. Whole cloth | |
| 5. Tied | 11. Mixed technique | |
| 6. Trapunto | 12. Group quilt | |

CLASS 39 - Quilts - Machine Quilted

Same lots and sizes as CLASS 38

CLASS 40 - Quilts - Professionally Quilted

Same lots and sizes as CLASS 38

Best of Show - Quilts



- Department D -

CLASS 41 - Rugs

1. Braided
2. Crocheted, yarn
3. Crocheted, other than yarn
4. Hand hooked, yarn
5. Hand hooked, other than yarn
6. Hand hooked, from used materials
7. Latch hook
8. Needlepoint
9. Punched
10. Other

Best of Show - Rugs

CLASS 42 - Hand Knitting

1. Bedroom slippers
2. Bedspread
3. Child's sweater, pullover
4. Dolly, over 8"
5. Hat or cap
6. Household article, 1
7. Sweater, lady's pullover
8. Sweater, lady's cardigan
9. Doll wardrobe, not over 10 pieces
10. Sweater, men's pullover
11. Sweater, men's cardigan
12. Shawl or stole
13. Ski sweater
14. Infant booties
15. Infant set - sweater, cap, booties
16. Vest, child's sweater, cardigan
17. Scarf
18. Toy, 1
19. Sweater, lady's, 2 or more colors
20. Doll
21. Other

CLASS 43 - Machine Knitting

1. Wearing apparel
2. Household
3. Other

Best of Show - Knitting

CLASS 44 - Crochet

1. Bag or purse
2. Bedroom slippers
3. Dress or suit
4. Chair set, 3 pieces
5. Crochet on pillow cases, 2
6. Crochet on sheet
7. Doily, under 10"
8. Doily or centerpiece
9. Edging or insertions
10. Fashion accessory - hat, gloves, etc.
11. Handkerchief, edges
12. Pot Holders, 2
13. Placemats, not over 4
14. Scarf
15. Shawl or stole
16. Sweater, lady's
17. Sweater, man's
18. Sweater, child's
19. Toy, 1
20. Baby booties
21. Baby set - sweater, cap, booties
22. Tablecloth
23. Cape or poncho
24. Bedspread
25. Shrink
26. Crocheted doll, 1
27. Blouse
28. Pillow
29. Lap robe
30. Crib blanket
31. Other

CLASS 45 - Tatting

1. Centerpiece, tatted trim
2. Doily, all tatting
3. Handkerchief, tatted edges
4. Lace
5. Pillowcases, 2, trim
6. Tablecloth, tatted trim
7. Towel, 1, trim
8. Other

Best of Show - Crochet or Tatting

- Department D -

CLASS 46 - Embroidery

- | | | |
|--------------------------------------|-----------------------------|-----------------------------|
| 1. Chair set, 3 pieces | 7. Pillow cases, 2 | 13. Shirt, lady's or girl's |
| 2. Cross stitch article, not hanging | 8. Scarf | 14. Shirt, man's or boy's |
| 3. Cross stitch ornament | 9. Sheet & pillowcases, set | 15. Made from kit |
| 4. Ribbon embroidery | 10. Tablecloth | 16. Stocking |
| 5. Needlepoint specimen, 1 | 11. Towel, 1 | 17. Other |
| 6. Petit point specimen, 1 | 12. Dish towels, 5 or 7 | |

Best of Show - Embroidery

CLASS 47 - Pillows, must be filled

1. Ribbon and lace
2. Counted cross stitch
3. Latch hook
4. Felt
5. Crocheted
6. Embroidered
7. Appliqué
8. Fabric painting
9. Crewel embroidery
10. Quilted, cotton/cotton blend
11. Quilted, other fabric
12. Woven
13. Hand knitted
14. Patchwork
15. Smocked
16. Candlewicking
17. Needlepoint
18. Quick point
19. Recycled item
20. Other

CLASS 48 - Felt Articles

1. Wall hanging
2. Christmas stocking
3. Christmas ornaments, set or single
4. Christmas tree skirt
5. Tablecloth
6. Garment
7. Other

CLASS 49 - Plastic Canvas

1. Toys
2. Wall hanging
3. Picture frames
4. Christmas ornaments

Best of Show - Classes 47, 48 & 49

CLASS 50 - Wall Hangings & Pictures

As needed, each Lot can be broken down in the following sizes:

- A) Under 35 sq. inches
- B) 36-80 sq. inches
- C) 81-120 sq. inches
- D) 121-250 sq. inches
- E) Over 250 sq. inches

NOTE: Frame & mat not included in size

1. Crewel embroidery, original
2. Crewel embroidery, kit
3. Counted cross stitch, original
4. Counted cross stitch, kit or chart
5. Stamped cross stitch
6. Embroidered, original
7. Embroidered, kit
8. Felt
9. Hooked, original
10. Hooked, kit
11. Petit point
12. Needlepoint, original
13. Needlepoint, kit
14. Needlepoint, counted, charted
15. Needlepoint, longstitch
16. Needlepoint, 2 or more stitches
17. Latch hook, original
18. Latch hook, kit
19. Ribbon embroidery
20. Machine quilted
21. Hand appliquéd
22. Machine appliquéd
23. Crocheted
24. Soft sculpture
25. Candlewicking
26. Other

Best of Show - Wall Hangings & Pictures

- Department D -

CLASS 51 - Miscellaneous Work

1. Nylon net article
2. Drawn work, any article
3. Ballpoint marking
4. Swedish weaving, any article
5. Lace article, all handmade
6. Stuffed animal
7. Decorated straw purse
8. Lined basket, 1
9. Padded picture frame, 1
10. Stenciling
11. Frame loom weaving
12. Finger weaving article
13. Soft sculpture
14. Photo albums
15. Appliqué item
16. Decorated item
17. Other

CLASS 52 - Weaving & Spinning

1. Clothing
2. Wall hangings
3. Rugs
4. Blankets
5. Runners/place mats
6. Other

Best of Show - Classes 51 & 52

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CLASS 53 - Dolls, only ONE doll per lot

1. Bride, dressed
 2. Formal dressed
 3. Baby, dressed
 4. Character doll, not over 18"
 5. Boudoir doll, not over 24"
 6. Doll, original or conversation piece, made by exhibitor
 7. Doll, made of other material, not stuffed
 8. Dip and draped figure
 9. Ceramic doll, dressed
 10. Porcelain doll, dressed
 11. Doll, hand molded (bread, etc.)
 12. Doll, any other
- Must be made by exhibitor

Best of Show - Dolls



- Department E_-

Domestic Science Division Superintendent, Larry Olson 928-474-5996

No mixes may be used in the Domestic Science Division.
Best of class may be awarded if warranted.

The Danish system of judging will be used. Each entry will be judged on it's own merit.

1st Blue Ribbon
2nd Red Ribbon
3rd White Ribbon
Best of Class
Best of Show

Domestic Science Division:

- Youth (ages 13 and under)
- Junior (ages 14-18)
- Adult (ages 19-75)
- Golden Age (75 and older)



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See Class 67

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- Department E -

Domestic Science Division *Superintendent, Larry Olson 928-474-5996*

Special Rules and Regulations

- Any article exhibited in this department must be made by the person exhibiting the article. Contestants are encouraged to submit entries as freshly made as possible within the entry parameters given for the contest. No professional entries will be accepted. No item may be for sale.
- Only one entry per exhibitor may be made in each lot.
- Two or more persons from the same immediate family may not exhibit in the same lot.
- All items must be made from a recipe, **NO MIXES ALLOWED**.
- No item that should be refrigerated will be accepted.
- Entries will be judged on the merit.
- Entries in the Youth, Junior and Golden Age divisions will be judged separately from the general adult entries. Youth and Junior entries must be made 100% by the entrant. Adults may provide coaching and encouragement.
- Factors such as flavor, appearance, texture, aroma, uniformity, volume, tenderness, and consistency will be taken into account during the judging. Criteria for evaluation of the entry will be the sole responsibility of the judges.
- Best of Class may be awarded if warranted.
- Best of Show will be awarded for the Youth, Junior, Adult, and Golden Age divisions.

CLASS 55 - Yeast Bread

- | | |
|--------------------------------|---|
| 1. White | 6. Plain Yeast Rolls, 6 |
| 2. Whole Grain and Multi Grain | 7. Whole Wheat Rolls, 6 |
| 3. 100% Whole Wheat | 8. Artisan Breads |
| 4. Rye | 9. Sweet Rolls, 6 |
| 5. Coffee Cake, Yeast | 10. Ethnic or Other Yeast Bread, name kind, 2 entries |

Class 56 - Quick Bread

- | | |
|--------------------------|---|
| 1. Fruit Breads | 6. Doughnuts, 6 |
| 2. Vegetable Breads | 7. Ethnic Unleavened Breads, including flour or corn tortillas, 6 |
| 3. Coffee Cake | 8. Corn Bread and variations |
| 4. Sopapillas, 6 | 9. Ethnic or other Quick Breads, name kind, 2 entries |
| 5. Muffins, name kind, 6 | |

Best of Class - Classes 55 & 56

- Department E -

CLASS 57 - Loaf, Sheet or Tube-Pan Cake

1. Cakes made with fruit, name kind
2. Cakes made with spice
3. Pound Cake
4. Fruit Cake
5. Angel Food
6. Cupcakes, name kind, 6
7. Ethnic or Other, name kind, 2 entries
May have 2 different entries in this lot

CLASS 58 - Frosted Layer Cake

1. Chocolate
2. German Chocolate
3. White
4. Yellow
5. Ethnic or Other, name kind, 2 entries
May have 2 different entries in this lot

Best of Class - Classes 57 & 58

CLASS 59 - Decorated Cake

(Cake and all decorations must be edible.)

1. Cupcake, 6
2. Holiday, name
3. Birthday
4. Wedding
5. Petit Fours
6. Ethnic or Character Cake, other, name occasion, 2 entries
May have 2 different entries in this lot

Best of Class - Class 59

CLASS 60 - Pie

Note: NO CUSTARD, PUMPKIN, MERINGUE OR ANY OTHER PIE THAT MUST BE KEPT UNDER REFRIGERATION. ALL DISPOSABLE ALUMINUM PANS OR PLATES.

1. Fresh Fruit
2. Frozen Fruit
3. Canned Fruit
4. Nut, name kind
5. Mincemeat
6. Tarts, name kind, 4
7. Other, fried, turnovers, empanadas, etc., 2 entries
May have 2 different entries in this lot

Best of Class - Class 61

CLASS 61 - Candy

(Exhibit six pieces on paper plate or foam tray.)

1. Fudge, chocolate
2. Fudge, any other
3. Divinity
4. Peanut Brittle
5. Penuche
6. Truffles
7. Ethnic Sweets or Other, name kind, 2 entries
May have 2 different entries in this lot

Best of Class - Class 62

CLASS 62 - Cookies, no icing

1. Chocolate, including chocolate chip
2. Oatmeal, oatmeal raisin, etc.
3. Refrigerator
4. Peanut Butter
5. Ginger
6. Sugar, dropped or rolled
7. No Bake
8. Ethnic or Other, name kind, 2 entries
May have 2 different entries in this lot

CLASS 63 - Bar Cookies and Fancy Cookies, may be iced

1. Chocolate Brownies, 6
2. Bar Cookie, name kind, 6
3. Four Varieties for Tea Time
4. Ethnic Cookies or Other, 2 entries
May have 2 different entries in this lot

- Department E -

CLASS 64 - Made with Honey

1. Bread
2. Cake
3. Pie
4. Candy, 6 pieces
5. Cookies, 6
6. Any Other, name kind

Best of Class - Class 64

CLASS 65 - Smoked or Dried Foods

1. Smoked or Dried Fish, name kind, 4 pieces
2. Smoked or Dried Meat, name kind, 4 pieces
3. Any Other, name kind, 4 pieces

Best of Class - Class 65

CLASS 66 - Special Entry, Heritage Recipe

Recipes must be at least 50 years old. Entry must include the prepared recipe and a short history about the origins of the recipe on a 5X7 card.

Entry may be from any class in Department E.

1. Heritage Recipe



- Department F -

Canning

Superintendent, Marcia Olson 928-474-5996

Special Rules & Regulations

- All items must be made by the exhibitor since the previous fair.
- **All jars must be labeled with:**
 - A. Product name
 - B. Method of preservation, i.e. hot water bath, pressure cooker
 - C. Length of processing and altitude at which processed
 - D. Date of canning
- **Exhibitor's name shall NOT be on the jar.**
- All canned products, including sweet spreads must be in standard, self-sealing (Mason type) jars or jelly glasses.
- **All jars must have proper headspace:**
 - A. Pickles, canned fruit and juices, 1/2 inch
 - B. Vegetables, 1 inch
 - C. Jellies, 1/4 inch
 - D. Meat, Poultry and Fish, 1-1/4 inch
- **All jars must be sealed with lids and rings.** No wax allowed.
- Rings should be free from rust, scratches and dents and should be easily removable.
- **Jars must be clean!** No sticky jars. Wash jars 12-24 hours after processing.
- Only one entry for youth, junior, adult and senior per family, per lot.
- **Violation of these rules may subject the entry to disqualification.**

JAM - Fruit boiled with sugar to a thick consistency, without preserving the shape of the fruit.

JELLY - Combination of fruit juice or juices with the right proportion of sugar, which cooked to the right stage, becomes a clear, sparkling, tender transparent, quivering mold.

BUTTER - Smooth, even fine grained mixture of medium soft consistency, with no evidence of juice as a separate liquid. Butters are less sweet than jams.

PRESERVES - Usually made of one fruit. More than one may be used. The fruit is whole or cut into large pieces and cooked in a syrup until clear and transparent, tender, firm, crisp and plump. The shape of the fruit is retained. The juice is of a thick consistency and enough to surround the fruit.

MARMALADE - A clear jelly-like preserve with fruit, usually citrus, suspended in small pieces.

CONSERVE - Jam-like product of two or more fruits, cooked to jam-like consistency with sugar. Usually contains nuts or raisins.

- Department F -

CLASS 67 - Jelly

1. Strawberry
2. Apple
3. Raspberry
4. Wild Raspberry
5. Blackberry
6. Tame Grape
7. Wild Grape
8. Prickly Pear
9. Plum
10. Crabapple
11. Cherry
12. Mixed Fruit, name kinds May have 2 entries
13. Other, name kind May have 2 entries

CLASS 68 - Jam

1. Grapes
2. Apricot
3. Raspberry
4. Wild Raspberry
5. Wild Blackberry
6. Blackberry
7. Strawberry
8. Peach
9. Pear
10. Plum
11. Fig
12. Mixed Fruit, name kinds May have 2 entries
13. Other, name kind May have 2 entries

CLASS 69 - Butters

1. Apple
2. Peach
3. Pear
4. Plum
5. Other, name kind May have 2 entries

CLASS 70 - Marmalade.

1. Grapefruit
2. Orange
3. Apple
4. Mixed Fruit, name kinds May have 2 entries
5. Other, name kind May have 2 entries

CLASS 71 - Preserves

1. Apricot
2. Apricot & Pineapple

3. Cherry
4. Peach
5. Pear
6. Strawberry
7. Tomato
8. Fig
9. Mixed Fruit, name kinds May have 2 entries
10. Other, name kind
May have 2 entries

CLASS 72 - Conserves

1. Cranberry
2. Blueberry
3. Peach
4. Apricot
5. Pineapple
6. Plum
7. Other, name kind
May have 2 entries

CLASS 73 - Canned Fruit

2. Applesauce
3. Apricots
4. Cherries, sour
5. Peaches
6. Plums
7. Pears
8. Rhubarb
8. Grapes
9. Berries, name kind
10. Apples
11. Bing Cherries
12. Apple Pie Filling
13. Other, name kind
May have 2 entries

CLASS 74 - Canned Juices

1. Apple
 2. Grape
 3. Tomato
 4. Blackberry
 5. Prickly Pear
 6. Mixed Juices, name kinds
 7. Other Juice, name kind
 8. Syrup, name kind
 9. Vinegar, name kind
- May have 2 in lots 6,7,8,9

Best of Show - Each Class



- Department F -

CLASS 75 - Vegetables

1. Green Beans
2. Yellow Wax Beans
3. Beets
4. Carrots
5. Corn
6. Peas
7. Tomatoes
8. Stewed Tomatoes
9. Tomato Sauce
10. Yellow Squash
11. Mixed Vegetables
12. Sauerkraut
13. Vegetable Soup, no meat
14. Spaghetti Sauce, no meat
15. Other, name kind May have 2 entries

CLASS 76 - Canned Meat

1. beef
2. Beef
3. Chicken
4. Venison
5. Pork
6. Mincemeat
7. Fish
8. Soup, with meat & vegetables, name kind
9. Meat Sauce
10. Chili Con Carne May have 2 entries
11. Other, name kind

CLASS 77 - Pickles

1. Beets
2. Peaches
3. Bread & Butter, cucumber
4. Bread & Butter, zucchini
5. Green Beans
6. Dill
7. Brined Dill
8. Sweet Cucumber, whole
9. Sweet Cucumber, chunk
10. Sour Cucumber
11. Pickled Peppers
12. Zucchini Pickles
13. Green Tomato
14. Okra
15. Watermelon
16. Onion
17. Crabapple
18. Mixed Vegetables May have 2 entries
19. Other, name kind May have 2 entries

CLASS 78 - Relish

1. Chow Chow
2. Corn
3. Green Tomato
4. Catsup
5. Chili Sauce
6. Barbecue Sauce
7. Chutney, name kind
8. Green Tomato, mincemeat
9. Zucchini
10. Sweet Cucumber Relish
11. Cucumber Relish
12. Pepper Relish
13. Salsa, cooked & sealed
14. Other, name kind May have 2 entries

Best of Show - Each Class



- Department G -

Hobbies & Handicraft

Superintendent, Diane Mullaly 928-474-1470

Special Rules & Regulations

- Any article exhibited in this department must be made by the person exhibiting it, during the last year.
- Only one entry per exhibitor may be made in a lot.
- Juniors (17 and under), Golden Agers (75 and over), amateurs and professionals will be judged separately. Basically, if you earn a living, make money from, or sale your entry, you are considered a professional.

CLASS 79 - Models (scratch built)

- | | | |
|-------------------|---------------|-----------------------------------|
| 1. Airplane | 5. Train | 9. Wall Hanging, shadow box, etc. |
| 2. Automobile | 6. Rocket | 10. Other |
| 3. Vehicle, other | 7. Truck | |
| 4. Boat | 8. Doll House | |

CLASS 80 - Models (made from kits)

- | | | |
|---------------------------|----------------------------|----------------------|
| Airplanes | Boats | Trucks |
| 1. Non-flying scale model | 10. Without sails | 18. Old time |
| 2. Flying scale model | 11. With sails | 19. Other |
| Automobiles | Railroads | Miscellaneous |
| 3. Old time | 12. Locomotive | 20. Doll house |
| 4. Custom | 13. Freight | 21. Wall hanging |
| 5. Racing | 14. Passenger | 22. Other, specify |
| 6. Stock | 15. Caboose | |
| Vehicles | Rockets | |
| 7. Horse drawn | 16. Non-flying scale model | |
| 8. Military | 17. Flying scale model | |
| 9. Motorcycle | | |

CLASS 81 - Collections

Any set of articles can be exhibited; such as matchbooks, miniature animals, salt & pepper shakers, etc. Mounted displays should contain at least 10 items, while standing displays must contain a minimum of 3, no more than 10, depending on the size of the article.

1. Antique Collections, must date prior to 1900, minimum of three pieces, named by exhibitor
2. Semi-Antique Collections, must date between 1900-1950, minimum of three pieces, named by exhibitor
3. Modern collection, must date between 1950-present, minimum of three pieces, named by exhibitor
4. Currency, either foreign or U.S.
 - A) Early U.S., before 1900
 - B) Modern U.S., after 1900
 - C) Early Foreign, before 1900
 - D) Modern Foreign, after 1900
 - E) Other specialized group
5. Stamp Collection

Best of Show - Classes 79, 80, 81

- Department G -

CLASS 82 - Leather Craft (hand tooled)

1. Album Cover
2. Bag or Purse
3. Belt
4. Holster Belt
5. Billfold
6. Gun or Rifle Case
7. Briefcase
8. Picture
9. Cowboy Gear
10. Filigree Item
11. Bead & Leather neckpiece
12. Bead & Leather earrings
13. Bead & Leather Belt
14. Any Other
15. Leather Craft, not tooled
16. Fur

CLASS 83 - Handicraft

1. Antique Item, reconstructed
2. Bead Necklace
3. Boutique Ornament
4. Box, decorated, not decoupage
5. Candle, decorative or functional, handmade
6. Single or Pair, reference, lot 5
7. Centerpiece, table decoration, holiday
8. Centerpiece, table decoration, other
9. Dip and Drape Item
10. Electrical Devise and Lamps
11. Enameled Copper, limit 5 pieces
12. Flower, handmade, corsage or bouquet
13. Flower or Picture, other material
14. Holiday Decoration, not table
15. Jewelry Item, other
16. Memory or Ecology Box
17. Metal craft, max 3 pieces
18. Mosaic, Indian artifact
19. Paper Craft, collage, magazine folding, etc.
20. Papier-mâché, figure, jewelry, etc.
21. Plaster Craft
22. Plastics
23. Potpourri or Sachet, herb, rose petals, etc.
24. Sequins, tablecloths, purses, etc.
25. Shell, miscellaneous items
26. Soap Carving
27. Stained Glass Item
28. Beaded Bandana, neckerchief
29. Beaded Earrings
30. White Ware, painted
31. White Ware, stained
32. Glass Etching
33. Wood Burning, picture
34. Wood Burning, item
35. Purchased Dried Flower, on basket
36. Purchased Dried Flower, on wall hanging
37. Toys, handmade, max 3 pieces
38. Yarn Craft
39. Silk Flowers, wall hanging
40. Silk Flowers, table decoration
41. Silk Flowers, boutique item
42. Wall Hanging
43. Copper Tooling
 - A) Still Life
 - B) Portrait
 - C) Wildlife
 - D) Action
 - E) Indian
 - F) Western
44. Seasonal Wreaths
 - A) Pine Cone
 - B) Grapevine
 - C) Straw
 - D) Cloth
 - E) Miscellaneous
45. Straw Hat, decorated with purchased items
46. Straw Hat, decorated with natural items
47. Item made out of Recycled Material
48. Taxidermy
49. Baskets, natural material
50. Compositions
51. Fused Glass
52. Mosaic Glass or Tile

CLASS 84 - Ceramics

1. Stains
2. Underglaze
3. Glaze
4. Porcelain
5. Pastels
6. China
7. Pottery
8. Other, name kind

Best of Show - Class 82, 83, 84

- Department G -

CLASS 85 - Tole and Decorative Painting (state: beginner, intermediate, advanced oil or acrylic)

1. Rock painting
2. Painting on wood item
3. Painting on metal item
4. Painting on glass or crockery
5. Painting on furniture piece
6. Reverse glass painting
7. Cloth painting
8. Stationery, hand-painted
9. Sand painting
10. Dimensional painting
11. Painting on rock
12. Paper, tole
13. Fabric, apparel purchased
 - A) Spin art
 - B) Free hand
 - C) Pattern
14. Other

Best of Show - Class 85

CLASS 86 - Woodworking

1. Carved animal or figure, max 3 in one entry
2. Inlaid wood article
3. Furniture item
4. Laminated wood item



5. Item turned on lathe, other than listed
6. Other wood item
7. Made of existing wood items, toothpicks, matches, popsicle sticks, etc.
8. Relief carving
9. Chip carving
10. Photo frame
11. Wood burning
12. Scrollsaw
13. Intérance
14. Natural wood

Best of Show - Class 86

CLASS 87 - Paper Crafts (scrapbooking, double & single, page limit - 1 per lot)

1. Single page layout only
2. Double page layout only
3. Scrapbook
 - A. Traditional
 - B. Hybrid
 - C. Digital
4. Greeting Cards, 3 - 10 per lot

Best of Show - Class 87



DEPARTMENT H

Minerals and Lapidary Superintendent, Tom Mullaly 928-474-1470

- Any article exhibited in this department must be the work of the exhibitor and must not have been entered in any previous Gila county Fair.
- Only one entry per exhibitor may be made in a lot.

Class 87 - Jewelry

A. Metal Craft

- | | | |
|----------------|--------------------------|-------------------------------|
| 1. Necklace | 6. Lady's watchband | 11. Channel work, any article |
| 2. Pendant | 7. Matched set, 3 pieces | 12. bola Tie |
| 3. Bracelet | 8. Man's ring | 13. Belt Buckle |
| 4. Lady's Ring | 9. Man's watchband | 14. any other item |
| 5. Earrings | 10. Inlay, any article | |

B. Miscellaneous Jewelry - Purchased Mountings

- | | |
|----------------|-------------------|
| 1. Necklace | 5. Bola tie |
| 2. Bracelet | 6. Man's Ring |
| 3. Lady's Ring | 7. Any other item |
| 4. Earrings | |

Class 88 - Lapidary

- | | |
|--|--|
| 1. Cabachons, minimums of 15, own work | 4. Faceted Stones, own work, not limit |
| 2. Carving, own work, not limit | 5. Any other, own work |
| 3. Bookends, own work, not limit | (Heishi beads, Fetishes, etc.) |

Class 89 - Minerals (must be in case for display)

1. Thumbnail, not over 1".....50 Spec. (Jr. 25 spec)
2. Miniature, not over 2".....25 Spec.
3. Small cabinet, not over 5".....7 Spec.
4. Rock collection, any size.....10 Spec.
5. Fossils, Mixed Phylum.....No Limit

Best of Show - Minerals and Lapidary Best of Show - Jewelry



- Department I -

Fine Arts

Superintendent, Shannon Bielke 928-472-7404

Special Rules & Regulations

- Exhibitor may enter in any and all mediums and in any or all lots, with a limit of 2 entries per lot.
- Original art work **must** have been finished since last year's fair, September 2009 and may not have won any awards in the Arizona State Fair. **Earlier works will not be accepted.**
- **IMPORTANT:** For proper hanging **all** works must be matted or framed and wired. No string attached by tape or **saw tooth hangers** can or will be accepted for hanging.
- All Works must be completely dry, including the frame.
- Juniors (13 to 17), Youth (12 and under), Seniors (75 and over), Amateurs and Professionals will be judged separately. Basically, if you earn a living, make money from, or sell your entry, you are considered a professional.
- All entries will be judged, however, in the unlikely event that space is insufficient to display all entries, the superintendent will designate those for display.
- Artist's name **must be** concealed until judging is complete.
- Any fragile artwork must be displayed behind glass.
- Depending on space available, display of oversized paintings will be limited according to superintendent's discretion.
- All artwork will be accepted during hours stated only. Late entries will not be accepted, **no exceptions.**
- Artwork will be judged on merit; including originality, composition, style, technique, and presentation.
- Ribbon premiums (1st place - \$3, 2nd place - \$2, 3rd place - \$1) depending on merit may, but **not necessarily**, will be awarded in each lot of each class.



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- Department I -

CLASS 90 - Painting (Amateur)
CLASS 90S - Painting (Senior)
CLASS 90P - Painting (Professional)
CLASS 90JR - Painting (Junior)
CLASS 90Y - Painting (Youth)

LOTS:

- A. Still Life
- B. Landscape
- C. Animal
- D. Portrait
- E. Native American
- F. Domestic Science
- G. Western
- H. Cartoon, caricature
- I. Abstract, design
- J. Other

CLASS 91 - Drawing (Amateur)
CLASS 91S - Drawing (Senior)
CLASS 91P - Drawing (Professional)
CLASS 91Y - Drawing (Youth)
CLASS 91JR - Drawing (Junior)

DIVISION - MEDIA:

1. Oils
2. Acrylics
3. Watercolor
4. Mixed Media
5. Pastel
6. Pencil, Charcoal, Pen & Ink
7. Crayons, Markers, Colored Pencils
8. Scratchboard
9. Other

CLASS 92 - Sculpture (Amateur)
CLASS 92S - Sculpture (Senior)
CLASS 92P - Sculpture (Professional)
CLASS 92Y - Sculpture (Youth)
CLASS 92JR - Sculpture (Junior)

DIVISION - MEDIA:

1. Clay, hand formed
2. Clay, wheelwork
3. Metal, wire
4. Wood
5. Stone
6. Glass
7. Mixed media
8. Other

CLASS 93 - Altered Art (Amateur)
CLASS 93S - Altered Art (Senior)
CLASS 93P - Altered Art (Professional)
CLASS 93Y - Altered Art (Youth)
CLASS 93JR - Altered Art (Junior)

DIVISION:

This is an existing object which has been recycled by creative means into a work of art. By definition it is a collage of mixed media.

1. Book
2. Wall Art
3. Picture
4. Decoration
5. Useful Item
6. Other



**Best of Show - Each Class
(at the discretion of judges)**

- Department J -

Photography Superintendent *Ed Toliver* 928-476-4596

Special Rules & Regulations

- **Exhibitors may only have 10 entries total.**
- Entries must be prints 5x7 inches or larger, but no bigger than 11x14 inches.
- All prints, regardless of size, must be mounted on or within mat-boards that are 8x10 or 11x14 inches. No exceptions to the rule. Mat-boards must be stiff enough to stand up without sagging. No frames. No glass. Frames and glass are difficult to display safely.
- Photographs must be the work of the exhibitor and not be exhibited in any Arizona fair in previous years.
- Prints may be printed by the exhibitor, by a commercial photo lab, or on a computer printer. Computer prints must be of high enough quality to be judged against lab prints, or they will be disqualified.
- Please refrain from entering essentially similar photos in different lots just for the chance of winning more prizes. The judges will group such photos together and judge them in the same lot.
- All entries will be judged, but if space is insufficient to display all entries, the judge will designate those for display.
- Entry tags must be filled in with the name and address of the exhibitor, the exhibitor number, class and lot code, and a title for the photograph.
- Juniors (17 and under), Seniors (75 and over), Amateurs and Professionals will be judged separately. Generally, if you earn any money from photography, have had photographs published, or work as a reporter-photographer, you are a professional.

Photographs will be judged on:

- ORIGINALITY - Is it a novel or striking way of presenting the subject?
- IMPACT - How well or how strongly it conveys the feeling or idea of the subject.
- COMPOSITION - Placing of center of interest, cropping of extraneous elements, simplicity, and force of design.
- W. TECHNIQUE - The technical difficulty of executing the shot, effective and appropriate use of filters or special lenses, selective use of focus to keep background free of distractions, etc.
- V. PRESENTATION - Print quality (cleanliness, sharpness, contrast, appropriate surface finish). Quality and effective use of matting.



- Department J -

CLASS 95A - Color (Amateur)
CLASS 95P - Color (Professional)
CLASS 95J - Color (Juniors)
CLASS 95S - Color (Seniors)

CLASS 96A - Black & White (Amateur)
CLASS 96P - Black & White (Professional)
CLASS 96J - Black & White (Juniors)
CLASS 96S - Black & White (Seniors)

Lot numbers for Class 95A - 96S:

Nature

1. Landscapes and natural features
2. Skies and storms
3. Trees and flowers
4. Close-up detail of nature subjects
5. Wildlife

The Man-Made World

6. Cityscapes, building and man-made structures
7. Rustic structures
8. Close-up of man-made objects

The Human Condition

9. People and their activities
10. Portraits, candid or posed
11. Pets and domestic animals
12. Emotions
13. Humor
14. Motion or action

A Different Way of Seeing

15. Night photography, city lights, fireworks, etc.
16. Abstract or patterns
17. Darkroom or digital manipulation for special effect, such as creating photomontages or "art"
18. Other

Best of Show - Each Class



- Department K -

School Exhibits Superintendents *Darlene Daneils 928-474-3636* *Carm Locke* Special Rules & Regulations

- All exhibits in this division must be the work of the exhibitor and must be entered by the teacher in the student's name.
- All entries must be entered in the student's name, with the teacher's name and school noted on the entry form.
- Group projects are acceptable and shall be of manageable size. Student's names should not be on the front of the exhibit.

CLASS - Kindergarten

1. Drawing or painting, any media, titled
2. Paper craft, any technique
3. Handicraft, any project
4. Printing specimen
5. Group project, 2 or more students, titled
6. Printing specimen

CLASS - First Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Clay item
4. Paper craft, any technique
5. Group project, 2 or more students, titled
6. Creative writing

CLASS - Second Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Clay item
4. Paper craft, any technique
5. Handicraft, any project
6. Group project, 2 or more students, titled
7. Creative writing

CLASS - Third Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Clay item
4. Paper craft, any technique
5. Handicraft, any project
6. Penmanship Specimen
7. Group project, 2 or more students, titled
8. Creative writing

CLASS - Fourth Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Clay item
4. Ceramic item
5. Paper craft, any technique
6. Handicraft, any project
7. Penmanship Specimen
8. Group project, 2 or more students, titled
9. Creative writing

CLASS - Fifth Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Penmanship Specimen
7. Group project, 2 or more students, titled
8. Creative writing
9. History/Geography project

CLASS - Sixth Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Group project, 2 or more students, titled
7. Creative writing
8. History/Geography project

- Department K -

CLASS - Seventh Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Block print
7. Group project, 2 or more students, titled
8. Creative writing
9. History project

CLASS - Eighth Grade

1. Science exhibit
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Block print
7. Group project, 2 or more students, titled
8. Creative writing
9. History project
10. Other

CLASS - Special Education

1. Baked entry
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Group project, 2 or more students, titled
7. Creative writing

CLASS - Preschool

1. Baked entry
2. Drawing or painting, any media, titled
3. Ceramic item
4. Paper craft, any technique
5. Handicraft, any project
6. Group project, 2 or more students, titled
7. Creative writing



- Department L -

Home Economics Department - 4-H Members

Special Rules & Regulations

- Exhibitors will enter and remove articles at the front entrance of the exhibit tent.
- Each exhibitor may make only one entry per lot and 4 entries per project enrolled in, except horse events.
- Entries must represent the project year the 4-H member is carrying for the club year.
- Exhibitors may enter articles only in the class which corresponds to the project currently enrolled in.
- Premiums: All points will be added together and divided into the available money. This will determine the value of the ribbons and cash awarded for the individuals.
- Purple ribbons are available to all exhibits which the judge designates as outstanding and will be awarded twice the points awarded for blue ribbons.
- All project judging will be done on the Danish system.

CLASS A - Beginning Clothing (unit 1)

	Blue	Red	White
101. Apron, any style	3	2	1
102. Book caddy	3	2	1
103. Skirt, no zipper	3	2	1
104. Easy-to-make poncho	3	2	1
105. Top, no set-in sleeves or collar	3	2	1
106. Tote or beach bag, with drawstring	3	2	1
107. Triangle scarf	3	2	1
108. Garment made from knitted fabric	3	2	1
109. Other simple-to-sew garment using technique learned in project	3	2	1
110. Other wall hanging using technique learned in project (needle case, wrist pin cushion and/or headband cannot be entered)	3	2	1
111. Educational exhibit related to project learning: manicure, personal color selection, purchasing, etc.	3	2	1

SELF-DETERMINED PROJECT

This class is open to members enrolled in the self-determined projects (yeast breads, consumer buying, decorative foods, specialty foods) or any other special foods project approved by the county. ON CARD ATTACHED TO EACH ENTRY TAG, IDENTIFY PROJECT AND STATE HOW EXHIBIT RELATES TO PROJECT OBJECTIVES.

- 601. Product made in the project, if food item attach recipe to entry tag
- 602. Product made in the project, different than 1 entered in Lot 601, if food item attach recipe to entry tag
- 603. Scrapbook notebook or report, showing your project learning as well as your evaluation of project
- 604. Educational exhibit, related to project.

- Department L -

CLASS B - Food Preparation

All food entries must be made and will be judged according to accepted standards for each project. Recipe does not have to be from project manual. Entries must be prepared by exhibitor. ATTACH TO EACH FOOD ENTRY A 3X5 CARD STATING THE PRIMARY NUTRITIONAL CONTRIBUTION OF THE FOOD TO THE BODY. THE CARD MUST ALSO INCLUDE THE NAME OF THE PRODUCT AND THE EXHIBITOR'S NUMBER. THE EXHIBITOR'S NUMBER IS VERY IMPORTANT!

Fit It All Together I

- 101. Drop cookies, 5
- 102. Muffins, 5
- 103. Skillet balls, 5
- 104. Cornbread
- 105. Biscuits
- 106. Nutritional/educational exhibit

Fit It All Together II

- 101A. Whole grain cookies, 5
- 102A. Bran Muffins, 5
- 103A. Carrot Raisin Brownies, 5
- 104A. Fig Bars, 5
- 105A. Nutritional/educational exhibit

Arizona Food & Nutritional Series (AFN)

- 107. Cornbread, from mix, 5 pieces
- 108. Corn doodle cookies
- 109. Bread on a stick, 5
- 110. Educational exhibit, people & their food
- 111. Educational exhibit, fun with science
- 112. Educational exhibit, buying food

Arizona Ideas

- 113. Drop biscuits, from master mix, 5
- 114. Rolled biscuits, from master mix, 5
- 115. Pumpkin bread, 5 muffins
- 116. No-bake oatmeal cookies, 5
- 117. Nutritional exhibit

Key Concept Series (KC)

- 118. Flour tortillas, 5
- 119. Cheese crispiest, 5
- 120. Rolled cookies, 5 of one kind
- 121. Bar bookies, 5 of one kind
- 122. Nutritional exhibit

All American

- 123. Snicker doodles
- 124. Quick coffee cake, 1/2 cake
- 125. Brownies, 5
- 126. Completed party planning chart
- 127. Educational exhibit

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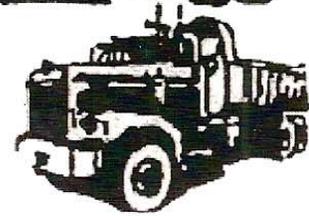
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